



AT WORK COLLECTION

SWEDESE



AT WORK

A good living environment equals a good work environment. This simple rule underpins the collection of furniture we call At Work. As people become less tied to specific locations in the course of their work, our traditional workplaces are transforming. We're constantly connected, always accessible and forever on the move. But the paradox is that we're still seeking clearer context, greater cooperation and more

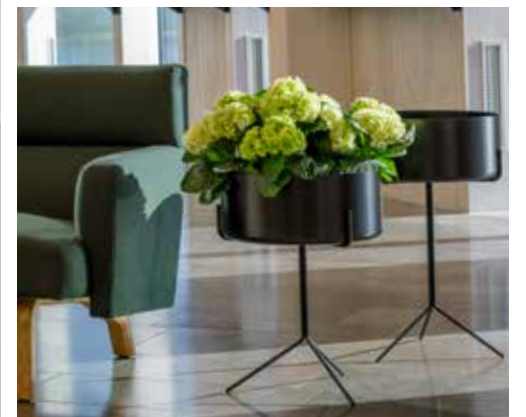
security in our social relationships. This is the approach we take when developing and designing products for the At Work collection. The objective is clear: to create the best possible environments and conditions to enable people to deliver their best performance at work, both at the office and "in between spaces"; at their favourite café, in the lunchroom, in a hotel lobby or in a lounge. Or even at

home, with their slippers on. This is flexible, functional, comfortable and stylish furniture which adds additional value and single-handedly succeeds in creating inspiring settings and aesthetic meaning. That extra touch which creates a sense of humanity. At Work bears the unmistakable Swedish hallmarks of high quality, Scandinavian design and versatility. This is attractive, durable craftsmanship which can also make

a strong contribution to a company's brand. Another key hallmark is our commitment to sustainability; that is, making a strong impression with the least possible impact. The use of genuine, authentic materials with a firm commitment to the environment has been second nature at the for us since the 1940s.

HIGHLY ADAPTABLE

Much of the furniture in the At Work collection can be tailored and adapted in accordance with unique dimensions and materials, without compromising on delivery times. The At Work Collection is a partner which will never let you down, evolving as a new society and new work environments take shape.





EASY LIVING BY SWEDESE

Comfortable, sustainable furniture can't be made in an instant. You can't trick the body or the eye, and you can't cheat time. It has to look great, and requires a meticulous approach to materials and small details as well as an eye for aesthetics and an awareness of sustainability and the environment. The Ekström brothers and their associate Bertil Sjöqvist had all this worked out when they founded ESE-möbler in Vaggeryd, Småland, back in 1945. And they got it right, right from the start.

We're still based in Småland, and we're still committed to innovation, sustainability and new ways of thinking. And we continue to strive for exceptional design and genuine craftsmanship while building long term relationships with our friends through flexible business solutions. The pledges made in the past inspire us today and form the vision of the future – Easy Living by Swedese.



LAMINO. Swedese's crown jewel, conceived by Yngve Ekström. Timeless, elegant and as stylish as it was 50 years ago. Laminated beech, oak, ash or walnut veneer. Upholstered in sheepskin, fabric or leather.



PILLO. Versatile, comfortable easy chair with generous proportions and a timeless feel. Available with or without adjustable neck support. Return mechanism and lock function when chair is in lowered position. Optional foot stool.



AMSTELLE. Armchair which forms part of an extensive family of functional, modern furniture, including chairs, armchairs, pouffes and stools. Legs in oak or ash.



AMSTELLE. Armchair with steel base which forms part of an extensive family of functional, modern furniture, base and castors, armchairs, pouffes and stools. Steel base in chrome, white or black. Other colours upon request.



HAPPY. With a welcoming smile, happy blends in with all types of surroundings. With or without neck support. The serie includes easy chair, sofa, barstool and stackable chair.



AMSTELLE. Pouffe which forms part of an extensive family of functional, modern furniture, including chairs, armchairs, pouffes and stools. Handle in oak or ash. Upholstery in fabric or leather. Wheels available on medium and large pouffe.



ATLAS. Stool with seat in solid oak or ash, and steel base. Robust construction enabling use both indoors and out. The seat can also be upholstered in fabric or leather. Available in three different heights.



STELLA. A perfect fit at your desk, in the waiting room, lunchroom or auditorium, for the receptionist or the CEO. The armrests can be upholstered in leather; the chair is available with adjustable height and the base comes in chrome, white or black lacquer. Other colours upon request.



GRACE. A simple, smart and comfortable chair with a clear identity. Accessories include upholstered seat and/or back, acoustic absorption, linking device and trolley. Comes in a range of designs, armchair included.



HAPPY. Stackable, comfortable chair and an unmistakable member of the Happy family. Moulded seat providing excellent comfort, chrome legs in black or white lacquer. Available with armrests.



ATLAS. Table in solid oak or ash, with steel base. Robust construction enabling use both indoors and out. Top also available in oak or ash veneer, or compact laminate.



DIVIDO. Simultaneously modern and classic table in three different sizes. Tabletop in natural ash, black stained ash or white laminate.



FLOWER. Organically shaped with stalk-like legs and made with the veneer lamination technique, this table has become a symbol of Swedese. A classic piece with a variety of combinations, including oak, ash, walnut or even fully white or black. Three different heights enable a nest of tables to be created.



BREEZE. Tabletop featuring poetic design, inspired by the soft summer breeze. Two possible configurations; the smaller and taller and the larger and lower. Top in white or black lacquered ash or laminated copper plate. Matching base in lacquered steel or copper-plated steel.



GAP CAFÉ. A sofa system with gap between back and seat as well as armrests and seat creates a spacious feeling and is easy to clean. Straight or curved sections can be combined, measurements can be customized upon request. Legs in oak or ash, or sled base in metal.



GAP LOUNGE. A little softer than Gap Café, with a lower sitting height. The gap between the seat and backrest creates a spacious feel and makes it easy to keep clean. Connectible modules enable a range of combinations, customized measurements can be offered upon request.



BESPOKE. Fully customized and produced in requested dimensions. Extremely solid table with elegant features. Tabletop in oak, ash or laminate. Steel legs encased in wooden socket in oak or ash.



ATLAS. Bench with seat in solid oak or ash, and steel base. Robust construction enabling use both indoors and out. The seat can also be upholstered in fabric or leather.



CONTINENTAL. Spacious, modern and comfortable with a continental attitude. Imaginative filling adds to the overall impression. Upholstery in fabric or leather, base in chrome, black or white lacquer.

TO VIEW THE
AT WORK COLLECTION
RANGE, VISIT
swedese.se



WOOD. Minimalist sofa featuring simple, timeless lines. Features minimalistic shape and authentic natural materials. Upholstery in fabric or leather, with only one visible seam – on the armrest. Legs in wood or black metal.



GAP MEETING. Easy-to-maintain sofa with a slightly higher backrest in order to provide privacy and calm in modern workplaces. Seat with a gap between the seat cushion and backrest. Easy to combine with other linking units. Legs in oak or ash, or sled base in metal. Measurements can be customized upon request.



LIBRI. Practical, buildable bookshelf, combining function with artistic flair. Combine multiple shelves to create a complete storage wall or room divider. Four different heights, all with the same strong design.



TREE. It's not difficult to figure out what inspired this iconic coat hanger. Magical and sublime. Wall mounted or free standing on floor, two different sizes and a range of colours.



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